

Mount Crosby State School Instrumental Music Program

Music is one part of the total education of a child. The Instrumental Music Program is an extension of the Classroom Music Program and provides children with the opportunity to experience the expressive qualities of music through learning to play a band/orchestral instrument. Through music education, the students are led to an awareness of music and an appreciation of the part music plays in their own lives and in the lives of others.

The aims of the Instrumental Music Program at Mount Crosby State School are:

- To provide an opportunity for the musical development of students through instrumental instruction on a group basis, lessons are ½ hour in length, once a week, during school time.
- To provide ensemble experience for these students so that they develop ensemble performance skills as an integral part of their Music Education. Ensembles rehearse once a week, before school. The day of the week will be determined by the Instrumental Music Teacher's itinerary.
- To encourage further development of teamwork, cooperation, organisation, responsibility and commitment, as well as positive peer relationships.
- To foster an appreciation of a variety of music styles and genres

Instruments Do We Teach at Mount Crosby State School

The Instrumental Music Program has two streams: the Strings Program and the Band Program.

Strings Instruments Taught:

Violin, Viola, Cello, Double Bass

Band Instruments Taught:

Woodwind: Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone

Brass: Trumpet, French Horn, Trombone, Euphonium, Tuba

Percussion: e.g. Snare/bass drum, cymbals, shakers, drum kit, triangle etc...

Ensembles: Our ensembles perform regularly throughout the year at:

- Parades
- Twilight Markets
- Silkstone Eisteddfod
- Brisbane School Band Festival
- Senior Community Music Morning
- Music Gala Evening
- Fanfares (biennial)
- and other public performances

Our ensembles have a strong tradition of excellence, often receiving Gold Awards at eisteddfods

All students who learn an instrument must join on to the following ensemble when they reach a suitable standard:

- Junior Strings
- Senior Strings and Ensemble
- Junior Band
- Senior Band

How to join the Instrumental Music Program

Entry into these programs is via a selection process, which is carried out in Term 3 of each year. Each year, students in Year 2 are eligible to apply for selection for the Strings Program and students in Year 3 and 4 are eligible to apply for the Band Program. Students who are selected commence lessons at the start of the following year.

Students who are new in the school and who already play one of the above instruments are welcome to join the program, provided there are spaces available.

Strings Book list and Instrument Accessories

Important

Students will need to have the following books and accessories for their first lesson in Week 2 of Term 1, 2020. Please refer to page 13 of the Instrumental Music Handbook for some suggested music stores. Please note that this is not a comprehensive list of stores.

STRINGS BOOK LIST AND INSTRUMENTAL ACCESSORIES

INSTRUMENT	INSTRUMENTAL BRAND	METHOD BOOK	ACCESSORIES
VIOLIN (BYO)	Enrico, Hindersine, Vivente, Arioso	Essential Elements Book 1 Violin	Pencil, eraser, music stand, rosin, shoulder rest (correct size) 2 cleansing cloths.
VIOLA (BYO)	Enrico, Hindersine, Vivente, Arioso	Essential Elements Book 1 Viola	Pencil, eraser, music stand, rosin, shoulder rest (correct size) 2 cleaning cloths.
CELLO	(school hire)	Essential Elements Book 1 Cello	Pencil, eraser, music stand, rosin, 2 cleaning cloths.
DOUBLE BASS	(school hire)	Essential Elements Book 1 Double Bass	Pencil, eraser, music stand, rosin, 2 cleaning cloths.

BAND BOOK LIST, INSTRUMENT ACESSORIES AND TECHNOLOGY

INSTRUMENT	INSTRUMENT BRAND	METHOD BOOK	ACCESSORIES
FLUTE (BYO)	Yamaha, Pearl, Jupiter, Armstrong, Trevor James	Standard of Excellence Enhanced Book 1 Flute	Pencil, eraser, A4 display folder, music stand, small cleaning cloth, polishing cloth, thumb port (optional but will help with holding the flute)
CLARINET (BYO)	Yamaha, Buffet, Jupiter, Leblanc, Artley	Standard of Excellence Enhanced Book 1 Clarinet	Pencil, eraser, A4 display folder, music stand, pull-through, 4x size 2 reeds, cleaning cloth, cork grease, thumb rest, reed holder, neck strap
TRUMPET (BYO)	Yamaha, Bach, Jupiter, Schagerl, King	Standard of Excellence Enhanced Book 1 Trumpet	Pencil, eraser, A4 display book, music stand, cleaning cloth, bottle of A1 Class valve oil, tuning slide grease, mouthpiece and slide cleaning brushes.
PERCUSSION (BYO)	Mapex, Mitello, Majestic, Ross, Vic Firth, Optimum Percussion	Standard of Excellence Enhanced Book 1 Drums and Mallets	Pencil, eraser, A4 display folder, music stand, Pair of Vic Firth drum sticks (size 5A), Remo Turntable practice pad and stand, 32 note chromatic Glockenspiel, stand and carry bag.
ALTO SAXOPHONE	(school hire)	Standard of Excellence Enhanced Book 1 Alto Saxophone	Pencil, eraser, A4 display folder, music stand, pull through, 4 x size 2 reeds, cleaning cloth, cork grease, reed holder.
TENOR SAXOPHONE	(school hire)	Standard of Excellence Enhanced Book 1 Tenor Saxophone	Pencil, eraser, A4 display folder, music stand, pull through, 4 x size 2 reeds, cleaning cloth, cork grease, reed holder
TROMBONE	(school hire)	Standard of Excellence Enhanced Book 1 Trombone	Pencil, eraser, A4 display folder, music stand, cleaning cloth, water spray bottle, "Slide-O-Mix All In One" mouthpiece brush.
EUPHONIUM	(school hire)	Standard of Excellence Enhanced Book 1 Euphonium	Pencil, eraser, A4 display folder, music stand, cleaning cloth, bottle of A1 Class valve oil, tuning slide grease, mouthpiece brush.
TUBA	(school hire)	Standard of Excellence Enhanced Book 1 Tuba	Pencil, eraser, A4 display folder, music stand, cleaning cloth, bottle of A1 Class valve oil, tuning slide grease, mouthpiece brush.
FRENCH HORN			Pencil, eraser, A4 display folder, music stand, cleaning cloth, rotor valve oil, tuning slide grease, mouthpiece brush.

TECHNOLOGY

Students will need to access to a device such as an iPad or a tablet. The Method Books have online resources at have backing tracks and practice tools, which will assist students with practice and motivation. **BAND STUDENTS** will be encouraged to use the following resources. The devices they are compatible with are also indicated.

Apps	iOS DEVICE (App Store)	Android (Google Play)
Interactive Practice Studio – free with Standard of Excellence Enhanced Comprehensive Band Method (information in front cover of book)	√	√
Bandmate chromatic Tuner (free)	√	√
Staff Ward Live (small fee) Note reading app, played with instrument	√	√
Staff Wars (small fee) Note reading app, only uses computer device		
NinGenius Music Ultimate (small fee) Practices notes, rhythm, theory and fingering	√	√

PURCHASING AN INSTRUMENT

OVERVIEW:

You should treat shopping for and purchasing an instrument, exactly the way you would for anything that you would use regularly, transport often, need to work properly all the time and hope that it lasts a long time. If you are trying to make a quality sound then a quality instrument helps. Often a cheap instrument is more difficult to play which significantly increases the chances of your child not wishing to participate. Repairers may not work on certain cheaper brands. Purchasing a cheap instrument now means an upgrade purchase is inevitable as your child develops into a more advanced player, which is one of the aims of participating.

BEWARE:

New instruments sold in itinerant stalls at shopping centres or on EBay etc. Problems including trumpets with tuning slides that don't move, the wrong length and pitch, new clarinets without enough keys, made with poor metals, etc. that leads to expensive repairs and even some instrument repairers will refusing to work on the instrument.

Used instruments Private or EBay sale, what condition is it really in? etc. In both cases, have the instrument assessed by a reputable repairer as more than likely it will need work, negating the "cheap" price. The Instrumental Music teachers do not have the skills to assess accurately a second hand instrument and ask that you get advice from repairers.

LOOK FOR:

If purchasing second hand, treat the instrument like a second hand piece of furniture or care. Are the moving parts worn? Are there signs of rust? Have things been bent and bent back into shape? Are there dents? Are replaceable parts (pads on keys) in good order, not torn or frayed: Is the cork on the joins worn, rotten or peeling? Is the screw and cork at the end of the flute head joint loose? Can your child play the instrument with ease? etc.

If purchasing new, although some brands may only be sold in certain stores you can shop around and bounce the quoted price off each different music store to help get the better price. Also, look at

the Instrumental Music Handbook for a list of stores who have a “standing offer agreement” with the department to sell new instruments at special state school student prices. **Often new is a better choice than any second hand deal, as you know exactly what you are getting, plus warranties**

WHICH ONE:

Education Queensland and its teaching staff have no affiliation with any particular brand. The following is a guide only for historically reliable and repairable student model instruments. You can check with a reputable repairer before buying.

For further information, please refer to the current Mount Crosby State School Instrumental Music Handbook 2020.